

90.7 FM KSER January 2019 Music Adds

Artist Name	Album Name	Record Label	Add Date
<i>Alonzo Spirit Band, The</i>	<i>Aloha from Hawaii</i>	<i>Di-tone Records</i>	<i>1/3/2019</i>
<i>Bachata Haiti</i>	<i>Bachata Haiti</i>	<i>iASO Records</i>	<i>1/31/2019</i>
<i>Belly</i>	<i>Dove</i>	<i>Belly Touring</i>	<i>1/31/2019</i>
<i>Big Big Train</i>	<i>English Electric</i>	<i>Independent</i>	<i>1/10/2019</i>
<i>BlackHat, Bobby</i>	<i>Put On Your Red Shoes</i>	<i>Bobby BlackHat Music</i>	<i>1/3/2019</i>
<i>Bluesilhouettes</i>	<i>Looking For Utopia</i>	<i>Bluesilhouettes Music</i>	<i>1/9/2019</i>
<i>Brother Brothers, The</i>	<i>Some People I Know</i>	<i>Compass Records</i>	<i>1/23/2019</i>
<i>Burt, Kevin</i>	<i>Heartland & Soul</i>	<i>Little Village Foundation</i>	<i>1/16/2019</i>
<i>Calandra, Peter</i>	<i>Carpe Noctem</i>	<i>Independent</i>	<i>1/10/2019</i>
<i>Campbell, Glen</i>	<i>Sings for the King</i>	<i>UMG Recordings</i>	<i>1/24/2019</i>
<i>Cannon, Desiree</i>	<i>Beach Sleeper</i>	<i>The Long Road Society</i>	<i>1/17/2019</i>
<i>Carolina Blue</i>	<i>I Hear Bluegrass Calling Me</i>	<i>Pinecastle Records</i>	<i>1/24/2019</i>
<i>Casey, Randy</i>	<i>I Got Lucky</i>	<i>Independent</i>	<i>1/24/2019</i>
<i>Chambers, Sean</i>	<i>Trouble & Whiskey</i>	<i>American Showplace Music</i>	<i>1/3/2019</i>
<i>Chordaes, The</i>	<i>What We Breathe In</i>	<i>Riverine Music</i>	<i>1/16/2019</i>
<i>Countryman, Dana</i>	<i>Cabaret of Love</i>	<i>Sterling Swan Records</i>	<i>1/10/2019</i>
<i>Damoussi, Abdesslam and Nour Eddine</i>	<i>Jedba</i>	<i>ARC Music Productions</i>	<i>1/31/2019</i>
<i>Five Letter Word</i>	<i>Siren</i>	<i>Independent</i>	<i>1/16/2019</i>
<i>Foehl, Reed</i>	<i>Lucky Enough</i>	<i>Green Mountain Records</i>	<i>1/23/2019</i>
<i>Footfall</i>	<i>Woodsmoke and Pine</i>	<i>Independent</i>	<i>1/3/2019</i>
<i>Fornis</i>	<i>Endless Night</i>	<i>Independent</i>	<i>1/3/2019</i>
<i>Forsman, Ina</i>	<i>Been Meaning to Tell You</i>	<i>Ruf Records</i>	<i>1/24/2019</i>
<i>Genticorum</i>	<i>Avant l'orage</i>	<i>Independent</i>	<i>1/9/2019</i>
<i>Gilkyson, Eliza</i>	<i>Secularia</i>	<i>Redhouse Records</i>	<i>1/16/2019</i>
<i>Glover, Denise</i>	<i>Gaps in the Stories</i>	<i>Blue Poppy Music</i>	<i>1/17/2019</i>
<i>Grey, Lex and the Urban Pioneers</i>	<i>Heal My Soul</i>	<i>Independent</i>	<i>1/24/2019</i>
<i>Hillbenders, The</i>	<i>The Hillbenders</i>	<i>Compass Records</i>	<i>1/23/2019</i>
<i>Hurricane Ruth</i>	<i>Ain't Ready for the Grave</i>	<i>Hurricane Ruth Records</i>	<i>1/24/2019</i>
<i>Jacquin, Greg</i>	<i>Clocks Slow Down</i>	<i>Independent</i>	<i>1/24/2019</i>
<i>Kaye, Kathryn</i>	<i>Reflected in a Flowing Stream</i>	<i>Overland Mountain Music</i>	<i>1/10/2019</i>
<i>Kentucky Headhunters, The</i>	<i>Live At the Ramblin' Man Fair</i>	<i>Alligator Records</i>	<i>1/3/2019</i>

<i>Kimmel, Brian</i>	<i>The Remnants of Rain</i>	<i>Independent</i>	<i>1/24/2019</i>
<i>Marshak, Matt</i>	<i>Simple Man</i>	<i>Nuance Music Group</i>	<i>1/16/2019</i>
<i>Marshmellow Overcoat</i>	<i>Marshmellow Overcoat</i>	<i>Independent</i>	<i>1/16/2019</i>
<i>McNally Trio, Katie</i>	<i>The Boston States</i>	<i>Independent</i>	<i>1/9/2019</i>
<i>Million Sellers</i>	<i>Sufficiently Rude</i>	<i>Wanda Records</i>	<i>1/10/2019</i>
<i>Prater, Afton</i>	<i>I Want a Truck</i>	<i>Independent</i>	<i>1/3/2019</i>
<i>Preacher Boy</i>	<i>The Rumble Strip</i>	<i>Coast Road Records</i>	<i>1/24/2019</i>
<i>Procell, Derrick</i>	<i>Why I Choose to Sing The Blues</i>	<i>Independent</i>	<i>1/10/2019</i>
<i>Rand, Joanne</i>	<i>Just Keep Going</i>	<i>Homefire Productions</i>	<i>1/31/2019</i>
<i>Richardson, Deanie</i>	<i>Love Hard Work Hard Play Hard</i>	<i>Pinecastle Records</i>	<i>1/24/2019</i>
<i>Rodopi Ensemble</i>	<i>Thraki</i>	<i>ARC Music Productions</i>	<i>1/31/2019</i>
<i>Rogers, James "Buddy"</i>	<i>By My Side</i>	<i>JBR Records</i>	<i>1/10/2019</i>
<i>Rollins, Lawson</i>	<i>3 Minutes to Midnight</i>	<i>Infinita Records</i>	<i>1/31/2019</i>
<i>Ryan, Mary Lydia</i>	<i>Little Red Boat</i>	<i>Independent</i>	<i>1/9/2019</i>
<i>Ryder, Deb</i>	<i>Grit Grease & Tears</i>	<i>Bejeb Music</i>	<i>1/3/2019</i>
<i>Sister Sadie</i>	<i>Sister Sadie II</i>	<i>Pinecastle Records</i>	<i>1/9/2019</i>
<i>Solivan, Frank & Dirty Kitchen</i>	<i>You Can't Stand the Heat</i>	<i>Compass Records</i>	<i>1/23/2019</i>
<i>St. Vincent</i>	<i>Masseducation</i>	<i>Concord/Loma Vista</i>	<i>1/31/2019</i>
<i>Sumner, Bob</i>	<i>Sings Wasted Love Songs</i>	<i>Independent</i>	<i>1/17/2019</i>
<i>Sver</i>	<i>Reverie</i>	<i>Folkhall Records</i>	<i>1/10/2019</i>
<i>Symphonex Orchestra</i>	<i>Music That Tells A Story</i>	<i>Independent</i>	<i>1/10/2019</i>
<i>Typhoon</i>	<i>Offerings</i>	<i>Roll Call Records</i>	<i>1/31/2019</i>
<i>Vincitore, Willa</i>	<i>Choices</i>	<i>Independent</i>	<i>1/24/2019</i>
<i>Wainwright, Victor & The Wildroots</i>	<i>Lit Up!</i>	<i>WildRoots Records</i>	<i>1/10/2019</i>
<i>Waking Maya</i>	<i>Centerline</i>	<i>Independent</i>	<i>1/3/2019</i>
<i>Wilson, Danny Lynn</i>	<i>Peace of Mind</i>	<i>SwingNation Records</i>	<i>1/24/2019</i>
<i>Wilson Quartet, The Jack</i>	<i>Jazz From The Penthouse</i>	<i>Century 67 Records</i>	<i>1/31/2019</i>