

## 90.7 FM KSER March 2016 Adds

Artist Name	Album Name	Record Label	Add Date
<i>Afrika Mamas</i>	<i>Afrika Mamas</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Al Assal, Salma, and Hassouna Bangaladish, Mohamed Al Semary</i>	<i>The Sound of Sudan</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Bay Station</i>	<i>Go Out and Make Some</i>	<i>Independent</i>	<i>3/4/2016</i>
<i>Beam, Sam &amp; Jesca Hoop</i>	<i>Every Songbird Says</i>	<i>Sub Pop Records</i>	<i>3/22/2016</i>
<i>Broadhurst</i>	<i>Little Lover</i>	<i>Broadworld</i>	<i>3/22/2016</i>
<i>Burning Bush, The</i>	<i>Klezmer and Hassidic Music</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Buttery, Guy</i>	<i>Guy Buttery</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Cannon, Toronzo</i>	<i>The Chicago Way</i>	<i>Alligator Records</i>	<i>3/4/2016</i>
<i>Coeur de Pirate</i>	<i>Roses</i>	<i>Dare to Care Records</i>	<i>3/22/2016</i>
<i>Cutean, Brian</i>	<i>The Sound of Photosynthesis</i>	<i>Independent</i>	<i>3/4/2016</i>
<i>Doillin, Lou</i>	<i>Lay Low</i>	<i>Verve Records</i>	<i>3/22/2016</i>
<i>Fabulous Party Boys, The</i>	<i>The Fabulous Party Boys</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Gazebos</i>	<i>Die Alone</i>	<i>Hardly Art</i>	<i>3/4/2016</i>
<i>Gibson, Attila</i>	<i>Beautiful &amp; Powerful Piano</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Groten, Raphael</i>	<i>Journey Home</i>	<i>Silent Wing Records</i>	<i>3/22/2016</i>
<i>Heron Oblivion</i>	<i>Heron Oblivion</i>	<i>Sub Pop Records</i>	<i>3/22/2016</i>
<i>Infamous Stringdusters, The</i>	<i>Ladies &amp; Gentlemen</i>	<i>Compass Records</i>	<i>3/22/2016</i>
<i>Kallick Band, Kathy</i>	<i>Foxhounds</i>	<i>Live Oak Records</i>	<i>3/22/2016</i>
<i>Knickerbocker All-Stars, The</i>	<i>Go Back Home to The Blues</i>	<i>JP Cadillac Records</i>	<i>3/22/2016</i>
<i>Lawrence</i>	<i>Breakfast</i>	<i>Same Wavelength LLC</i>	<i>3/22/2016</i>
<i>LNZNDRF</i>	<i>LNZNDRF</i>	<i>4AD</i>	<i>3/22/2016</i>
<i>Mass Gothic</i>	<i>Mass Gothic</i>	<i>Sub Pop Records</i>	<i>3/22/2016</i>
<i>Mukhtar, Ahmed</i>	<i>Music from Iraq: Babylonian Fingers</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Omori, Cullen</i>	<i>Cinnamon (Radio Edit &amp; Album Version)</i>	<i>Sub Pop Records</i>	<i>3/22/2016</i>
<i>Patton, Neil</i>	<i>Between Shadow and Light</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Raitt, Bonnie</i>	<i>Dig In Deep</i>	<i>Redwing Records</i>	<i>3/22/2016</i>
<i>Richey, Kelly</i>	<i>Shakedown Soul</i>	<i>Sweet Lucy Records</i>	<i>3/4/2016</i>
<i>Run River North</i>	<i>Drinking From A Salt Pond</i>	<i>Netzwerk Music Group</i>	<i>3/22/2016</i>
<i>Say Real</i>	<i>Unarmed and Ready</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Scarlet Locomotive, The</i>	<i>The Scarlet Locomotive</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Shel</i>	<i>Just Crazy Enough</i>	<i>Moraine Music Group</i>	<i>3/22/2016</i>
<i>So Pitted</i>	<i>Neo</i>	<i>Sub Pop Records</i>	<i>3/22/2016</i>
<i>Solas</i>	<i>All These Years</i>	<i>THL Records</i>	<i>3/22/2016</i>
<i>Strangers You Know</i>	<i>Loosen Up The Leash</i>	<i>Haagen/Empire Music Ventures</i>	<i>3/22/2016</i>
<i>Sundae+Mr. Goessl</i>	<i>Makes My Heart Sway</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Tango Enrosque</i>	<i>Histoire du Tango</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Various Artists</i>	<i>Best of China &amp; Japan</i>	<i>ARC Music Productions</i>	<i>3/4/2016</i>
<i>Various Artists</i>	<i>Discover Fado</i>	<i>ARC Music Productions</i>	<i>3/22/2016</i>
<i>Various Artists</i>	<i>God Don't Never Change: The Songs of Blind "Willie" Johnson</i>	<i>Alligator Records</i>	<i>3/4/2016</i>
<i>Various Artists</i>	<i>The Very Best of Irish Ballads</i>	<i>ARC Music Productions</i>	<i>3/22/2016</i>
<i>West, Eli</i>	<i>The Both</i>	<i>Independent</i>	<i>3/4/2016</i>

<i>Widad, Camela</i>	<i>Warriors of Love</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Wiedenhoeft, Fae</i>	<i>Castle Wells</i>	<i>Independent</i>	<i>3/22/2016</i>
<i>Young Folk, The</i>	<i>Home single</i>	<i>Pixie Pace Records</i>	<i>3/22/2016</i>